



2020 NLRMTA Scholarship Competition

Regulations

1. This competition is open to any vocalist or instrumentalist currently studying that discipline with an eligible teacher.
2. To be eligible to enter students into the competition, the teacher must be a fully paid member of the NLRMTA for the current year.
3. Teachers may submit as many students as they wish.
4. The age categories and time limits for the recordings are as follows:
 - a. Senior: To the completion of High School in June 2020 [20 minutes]
 - b. Intermediate: 14 years and under as of December 31, 2019 [12 minutes]
 - c. Junior: 11 years and under as of December 31, 2019 [6 minutes]
5. Any student winning 1st place in the Junior or Intermediate level in the previous year may re-enter at that same level after a one-year interval, or enter the next level immediately.
6. For 1st place winners at the senior level, a student who was in grade 10 at school last year may re-enter after a one-year interval, whereas a grade 11 student may re-enter the following year.
7. A recorded performance of the student's complete program, comprised of three contrasting pieces played by the applicant, must accompany the application.
8. There is no syllabus, therefore the selections are "own choice" but should reflect the student's current level. At the recital finalists will perform any two of these pieces.
9. Vocal students may include a maximum of one selection from the Musical Theatre repertoire. If as a finalist the student wishes to perform this piece, note that one hand-prop and minimal staging will be allowed; however, costumes and choreography will not be permitted in the Recital.
10. Although there are no requirements for the repertoire, note that "own compositions" will not be eligible, in order to ensure fairness for all competitors.
11. Vocalists and instrumentalists must be accompanied on the recording unless the composition is written as "unaccompanied." Competitors are responsible for obtaining their own accompanist.
12. The time limits will be strictly observed.
13. Please refer to *2020 Preparing Your Recording – Some Suggestions*.
14. Do not speak on the recordings. Identities are withheld from the screening committee for fairness.
15. A non-refundable application fee of **\$25.00** must accompany each application.
16. E-transfers are preferred, sent to: nlrmtainfo@gmail.com .
If paying by cheque, it should be payable to "The NL Registered Music Teachers' Association."
17. No applications will be accepted after the deadline.
18. Notes For Finalists Performing in the Scholarship Recital (Final Round):
 - i. All applicants will be notified by phone and email as to their acceptance as finalists.
 - ii. All finalists will receive certificates of participation.
 - iii. Finalists who perform in the Final Round will play two selections chosen from the repertoire on the applicant's recording. They are to be performed from memory. Exceptions: Wind players may use their music, as well as string players performing sonatas or sonatinas with an accompanist.
 - iv. Accompaniment is required, as per Regulation #11.
 - v. Finalists are required to provide clean scores (not hand-written) at the Recital for the Adjudicator.